



NORMAN ROCKWELL (After) - Sculptures

Authorized Estate sculptures created after Rockwell's original paintings.

Born Norman Percevel Rockwell in New York City on February 3, 1894, Norman Rockwell knew at the age of 14 that he wanted to be an artist, and began taking classes at The New School of Art. By the age of 16, Rockwell was so intent on pursuing his passion that he dropped out of high school and enrolled at the National Academy of Design. A prolific and popular illustrator who produced 323 designs for covers of the Saturday Evening Post, Rockwell created views of American life that were often sentimental, sometimes gently satirical, and occasionally rather pointed in social commentary in a detailed style ideal for mass reproduction and consumption.

Rockwell's success stemmed to a large degree from his careful appreciation for everyday American scenes, the warmth of small-town life in particular. Often what he depicted was treated with a certain simple charm and sense of humor. "Maybe as I grew up and found the world wasn't the perfect place I had thought it to be, I unconsciously decided that if it wasn't an ideal world, it should be, and so painted only the ideal aspects of it," he once said.

In 1977— one year before his death—Rockwell was awarded the Presidential Medal of Freedom by President Gerald Ford. In his speech Ford said, "Artist, illustrator and author, Norman Rockwell has portrayed the American scene with unrivaled freshness and clarity. Insight, optimism and good humor are the hallmarks of his artistic style. His vivid and affectionate portraits of our country and ourselves have become a beloved part of the American tradition." Norman Rockwell died at his home in Stockbridge, Massachusetts, on November 8, 1978.

"Without thinking too much about it in specific terms, I was showing the America I knew and observed to others who might not have noticed."

off the wall gallery

paintings · sculpture · original prints

NORMAN ROCKWELL

MAJOR WORKS

- *The Rookie*, 1957, one of many Saturday Evening Post covers
- *Scout at Ship's Wheel* (first published magazine cover illustration, Boys' Life, September 1913)
- *Santa and Scouts in Snow* (1913)
- *Boy and Baby Carriage* (1916; first Saturday Evening Post cover)
- *Circus Barker and Strongman* (1916)
- *Gramps at the Plate* (1916)
- *Redhead Loves Hatty Perkins* (1916)
- *People in a Theatre Balcony* (1916)
- *Tain't You* (1917; first Life magazine cover)
- *Cousin Reginald Goes to the Country* (1917; first Country Gentleman cover)
- *Santa and Expense Book* (1920)
- *Mother Tucking Children into Bed* (1921; first wife Irene is the model)
- *No Swimming* (1921)
- *Santa with Elves* (1922)
- *The Love Song* (1926, Ladies Home Journal)
- *Doctor and Doll* (1929)
- *Deadline* (1938)
- *The Four Freedoms* (1943)
 - *Freedom of Speech* (1943)
 - *Freedom of Worship* (1943)
 - *Freedom from Want* (1943)
 - *Freedom from Fear* (1943)
- *Rosie the Riveter* (1943)
- *We, Too, Have a Job to Do* (1944)
- *Going and Coming* (1947)
- *Tough Call* (also known as *Game Called Because of Rain, Bottom of the Sixth, or The Three Umpires*; 1948)
- *The New Television Set* (1949)
- *Saying Grace* (1951)
- *Waiting for the Vet* (1952)
- *The Young Lady with a Shiner* (1953)
- *Walking to Church* (1953)
- *Girl at Mirror* (1954)
- *Breaking Home Ties* (1954)
- *The Marriage License* (1955)
- *The Scoutmaster* (1956)
- *The Rookie* (1957)
- *The Runaway* (1958)
- *A Family Tree* (1959)
- *Triple Self-Portrait* (1960)
- *Golden Rule* (1961)
- *The Connoisseur* (1962)
- *The Problem We All Live With* (1964)
- *Southern Justice (Murder in Mississippi)* (1965)
- *New Kids in the Neighborhood* (1967)
- *Russian Schoolroom* (1967)
- *The Spirit of 1976* (1976)
(stolen in 1978, recovered in 2001 by the FBI's Robert King Wittman)

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NORMAN ROCKWELL

FILM POSTERS AND ALBUM COVERS

Rockwell designed six film posters during his career, and one album cover.

- *The Magnificent Ambersons* (1942)
- *The Song of Bernadette* (1943)
- *Along Came Jones* (1945)
- *The Razor's Edge* (1946)
- *Cinderella* (1960)
- *Stagecoach* (1966)
- *The Live Adventures of Mike Bloomfield and Al Kooper* (album cover; 1969)

In addition to the above, Rockwell was also commissioned by English musician David Bowie to design the cover artwork for his 1975 album *Young Americans*; Bowie ultimately retracted the offer, however, after Rockwell informed him that he would need at least half a year to complete a painting for the album.[53]

SELECT EXHIBITIONS

- Norman Rockwell Museum in Stockbridge, Massachusetts
- Rockwell Collection at the National Museum of American Illustration
- Norman Rockwell World War II posters, hosted by the University of North Texas Libraries Digital Collections
- Norman Rockwell and the Art of Scouting at the National Scouting Museum, Irving, Texas.
- Museum of Fine Arts, Houston.