

# off the wall gallery

paintings • sculpture • original prints

## MARLENE ROSE - *Sculpture / Glass*



Marlene studied at Tulane University in New Orleans and Pomfret School in Connecticut. She attended California College of the Arts and Crafts in Oakland, California for graduate school, and spent a summer studying at the Pilchuck Glass School in Seattle, Washington. She was the recipient of a 2007 National Endowment for the Arts grant, which is routinely selected for participation in some of the world's most exclusive art fairs. Has works installed in the permanent collections of several museums, including the Leepa-Rattner Museum of the Arts in St. Petersburg, Florida, the National Gallery for Foreign Art in Sofia, Bulgaria, the Mobile Museum of Art in Alabama, and the Museum of Contemporary Art, Yerevan, Armenia.

Her works are also collected by corporations and celebrities, including John Travolta and Kelly Preston. She is an internationally-known award-winning sculptor who produces stunningly beautiful works of art in her chosen medium, sand-cast glass.

While the process Rose uses is relatively new, having been developed in the mid-80s, it is based on the thousands year old tradition of bronze casting. Rose pours liquid molten glass into carefully prepared sand molds, then cools it for six days or more in a specially controlled oven before cracking open the mold to see what it reveals. There is rawness and immediacy to working the sand off the mold, and the thrill and the danger of pouring this magical lava, thousands of degrees hot. There is the patient gestation of the work in the cooling oven. Then, at last, there is the joy of meeting the product of sand, glass, fire, and thought, as the piece is finally bought out into the light.

As she explains, "When I cast the sculptures I include in them relics of modern life, interesting objects that have been cast away, industrial waste items that seem to unite present and past. In the end, the completed piece transcends the sensibility of mere time. The glass immortalizes a glimpse of something fleeting beyond the moment, taking that moment and freezing it over." Marlene Rose quite simply breathes life and beauty to whatever she makes.

Seen in museums and galleries across the US and Europe, Marlene's works are sought by glass connoisseurs, fine art collectors, and Hollywood A-list celebrities. Each piece is hand cast from molten glass into a unique modern work of art that resonates with references and allusions to ancient cultures and civilizations. Marlene's work has a quality of timelessness reflecting both ancient and modern. Her sculptures celebrate the unique properties of glass, of transparency, and shine and reflection. Because her works are cast objects, they hold in their form the memory of the shapes and textures of the materials that formed them; they are fine-grained, rugged or smooth, transparent or translucent, colored, or clear.

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### MUSEUM EXHIBITIONS

Arvada Center for the Arts and Humanities, "Fired: Glass," Denver, CO (2015)

Phoenix Sky Harbor International Airport Museum, Phoenix, AZ (2014-2015)

Art Museum of Greater Lafayette, Lafayette, IL "Making it in Crafts II" (2014)

Longboat Key Center for the Arts, Sarasota, FL "Radiant Heat / Translucent Light" (2014)

Morean Art Center, St. Petersburg, FL "Keep it Glassy Glass in the Sunshine City" (2014)

National Liberty Museum, Philadelphia, PA "Women in Glass" (2013)

Krasl Museum, Saint Joseph, MI "Primordial Inspirations" (2012)

Museum of Fine Art, St. Petersburg, FL "Global & Local: Studio and Contemporary Glass on Florida's West Coast" (2012)

Kalamazoo Museum of Arts "Expressions: International Glass Invitational," Kalamazoo, MI (2012)

Fort Collins Museum of Art, Ft. Collins, Co "Colorado Collects Glass" (2012)

Muskegon Museum of Art, Muskegon, MI "Primal Inspirations, Contemporary Artifacts" (2011)

Museum of Science and Industry, Tampa, FL "Earth Visions" (2010)

Florida International Museum, St. Petersburg, FL "In a New Light" (2009)

Mobile Museum of Art, "GEN-X: Post-Boomers and the New South," Mobile, AL (2008)

New Mexico Museum of Art, "Flux: Reflections on Contemporary Glass," Santa Fe, NM (2008)

Gulf Coast Museum of Art, "Ancient and Elemental," Largo, FL. (2007)

### PERMANENT COLLECTIONS

Leepa-Rattner Museum of the Arts, St. Petersburg, FL

Metro General Hospital, Cleveland, OH

National Gallery for Foreign Art, Sofia, Bulgaria

Mobile Museum of Art, Mobile, AL

Museum of Contemporary Art, Yerevan, Armenia

Muskegon Museum of Art, Muskegon, MI

Ritz-Carlton, Hong Kong

Seven Bridges, Greenwich, CT

The University of Tampa, Tampa, FL