

off the wall gallery

paintings · sculpture · original prints



RICARDO LOWENBERG - *Painting / Sculpture*

A native of Mexico City, Ricardo Lowenberg has lived in Tampico on the coast of the Gulf of Mexico since 1983. Tampico embraced the artist with a great deal of pride, where his work was first exhibited in 1995 and continuously displayed with much acclaim at distinguished art galleries. It was very quickly that Lowenberg became one of the greatest exponents of contemporary Mexican paintings.

Lowenberg's art is a conglomeration of visual ideas, form, color, space, emotions, and stories that merge to create a remarkable body of work. Originating from his love of music and his exemplary talent in interior design, and influenced by master Impressionists and sculptors, as well as the great Mexican muralists, he creates engaging allegories and beautiful portraiture interspersed with colorful flora and landscapes. Lowenberg's paintings and sculptures capture beauty, strength, acceptance, harmony, and peacefulness.

The quality of Lowenberg's work is championed by many successful exhibitions in Mexico, Europe, and the United States, most notably his exclusive exposition at the Centro Cultural Poliforum Siqueiros in Mexico City, which included 32 pieces that now reside in prestigious private collections.

Lowenberg's work lies in the essence of the people he paints and sculpts, their stories, surroundings, and continuous self-discovery that emerges on the canvas and bronze. It is through this visual storytelling and observation that his paintings connect the viewer with a sense of profoundness and wonder.

Ricardo spends most of his time in the USA and Mexico and travels the world for a continuous quest for self-discovery, learning and inspiration.

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ARTIST STATEMENT:

*I have been painting professionally for over 25 years, and my fascination with the act of painting, color, and people bring me a great source of enjoyment and satisfaction. Through the years, my work and ability as an artist continue to evolve, and this state of change it's something that energizes me, that we all should embrace; it is the pursuit of transformation and experimentation that growth occurs. As a painter, I am continually seeking to evolve and explore new techniques, to exceed what was previously achieved or renew my creative process from scratch. In this constant search, many years ago, I began to discover the possibilities of sculpture. Although my initial interest in sculpture started as a temporary exploration for a specific project, I have now resumed it as a process in and of itself, that I have named: **The Magic Process.***

For me, sculpting is a means of personal expression that allows me to react to established parameters of perfection. In essence, this is what originally inspired me to work in the visual arts, and it remains my motivation today. Through this process, I have learned to not only embrace but also to love imperfection. I find that when I sculpt, I am fully present. As with my pictorial works, I fall in love with the sculptures. As I gaze at the works, again and again, I contemplate the dazzling anatomy of the human form. I am inspired by the possibilities of the feminine body, the abundant and generous curves, and the sensuality and innocence they represent— also the male form with angular features and defined muscle but very delicate gaze.

The Magic Process is a series of twelve sculptures initially conceived as a painting project. It began to transform when I became aware that I wanted the viewer's point of view to impact directly on the form as it was perceived, so it was necessary to employ visual effects that can only be achieved through volume. I use casting technique used is lost wax bronze and materials of great strength and luminosity. Patinated or polished bronze, with its own light, gold color, creates striking effects of great personality, and polished stainless steel, like a silver mirror that reflects the surroundings.

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SELECT EXHIBITIONS

- | | | |
|------|---|--|
| 1995 | Exposición, en el Hotel Mansión Real Tampico, Tamaulipas Flores y Paisajes de la Huasteca. | |
| 1996 | Exposición colectiva, Galería temporal "Mirarte 2000" Edificio Plaza, en Tampico, Tamaulipas. Colección paisajes. | |
| 1997 | Exposición colectiva, Casa de la Cultura de Tampico, Tamaulipas Colección paisajes.

Lowenberg viaja a Francia para iniciar como alumno del Maestro Thadeus Radell.

Exposición colectiva, Galería D'Fontanil, Saint Remy de Provance, Francia
Colección paisajes de Francia.

Exposición colectiva, Paris, Francia, Galería Jerome. | |
| 1998 | Exposición colectiva, "Tres Pintores Mexicanos." "Naturalezas" Hotel Coral Beach, Cancún, Quintana Roo.

Exposición Permanente, "Heliconias" Hotel Camino Real, Tampico Tamaulipas. | |
| 1999 | Exposición colectiva, "Tres Pintores Mexicanos", Casa Morada, San Miguel de Allende, Guanajuato, México. "Naturaleza Muerta"

Primer Festival Cultural Internacional Tampico, Exposición colectiva, con la Colección "Naturaleza Muerta" Casa de la Cultura Tampico, Tamaulipas. | |
| 2000 | Colección "Homenaje a los Impresionistas." Festival Cultural Internacional Tampico, Exposición Colectiva, de Pintores y escultores de la Huasteca Casa de la Cultura de Tampico, Tamaulipas con la colección "Almas al Desnudo." | |
| 2001 | Festival Cultural Internacional Tampico. Exposición Colectiva, Casa de la Cultura de Tampico, con la colección "Folklore de Las Estelas." | |
| 2002 | Exposición Individual, Casa de la Cultura de Tampico con la colección "Homenaje a los Impresionistas" | |
| | | 2003 |
| | | Exposición y Subasta Colectiva, Agencia, Mercedes Benz, Tampico, Tamaulipas. Colección "Bailarinas."

Exposición colectiva, "Homenaje a Edgar Degas" Impresionista.

Exposición colectiva, Galería Luís Sotil, en Naples, Florida, USA.

Exposición Individual, Club de Industriales de Tampico, Tamaulipas. Con la colección "homenaje a los impresionistas." |
| | | 2004 |
| | | Exposición colectiva, "Homenaje a Edgar Degas" Impresionista.

Exposición colectiva, Galería Luís Sotil, en Naples, Florida, USA.

Con la colección "Desnudos" "La Plástica del Sur de Tamaulipas" Espacio Cultural Metropolitano de Tampico, con la colección "Herencias." |
| | | 2005 |
| | | Exposición y Subasta con la colección "Observación" en Houston, Texas. The Shlenker School.

Exposición Individual, con la colección "Simetría Orgánica" en la Casa de la Cultura de Tampico, Tamaulipas.

Exposición Individual, con la colección "Simetría Orgánica" en el Museo Regional de Historia de Tamaulipas, en Ciudad Victoria, Tamaulipas. |
| | | 2006 |
| | | Exposición Individual, con la colección "Tampico en el DF" en el Centro cultural Polyforum Siqueiros de la Ciudad de México.

Exposición Individual, con la colección "Naturaleza contemporánea " Club de Industriales de Tampico, Tamaulipas. |

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- 2007 Exposición colectiva "Tamaulipas Contemporáneo" Itinerante con la colección "Naturaleza contemporánea " Museo Regional de Historia de Ciudad Victoria Tamaulipas.
- Exposición Individual, con la colección "Geografía y Tiempo, Homenaje a Frida Kahlo" Hotel Hermitage, Salón la Belle Epoque, Principado de Monaco.
- Exposición Individual, con la colección "Geografía y Tiempo, Homenaje a Frida Kahlo" Metro (Espacio Metropolitano de Tampico) fotografías de Avila y altar de Muertos.
- 2008 Exposición colectiva "Masters of the Imagination." Agora Gallery, New York City.
- 2009 Exposición colectiva "The storyteller" ICO Gallery New York City
- Exposición Taller de color y Textura en Houston, Texas.
- 2010 Murales principales para el hospital Angeles, Tampico, Tamaulipas. Seis murales para Lobby y entrada principal.
- Exposición " Celebración del Bicentenario de México " Amsterdam Gallery, New York.
- Lowenberg viaja a Houston, Texas, para iniciar talleres por seis meses con el Maestro Mexicano Clemente García Lassailx
- 2011 Exposición individual a beneficio Proyecto Unión "Houston Concept" Bo Concept, Houston TX.
- Exposición individual a beneficio de los niños Berry "Houston Concept" Bo Concept, Houston TX.
- 2012 Galería Nina Torres, Miami, Florida.
- Collective show.
- Hotel del Prado collective show
Galería Yuri Lopez.
- 2013 Instituto México Israel solo exhibit.
- Hotel del Prado collective show.
Galería Yuri Lopez "Fragmentos Rojos"
Galería Luis Sotill ciudad del Carmen Quintana Roo Mexico
- 2014 Morton Casa de Subastas con "Tampico Tropical" Centro Cultural Del Mexico Contemporáneo "Israel Nación Milenaria"
- Exposición permanente Museo de la Máscara Prehispánica con la "Reina Roja de Palenque" Talleres individuales con el maestro José Luis Bustamante Abstracciones Tepoztlán Morelos Mexico.
2015. Solo show at Margolis Gallery at Beth Israel, Houston TX.
- Representation, Off The Wall Gallery, Houston TX.
- 2016 ArtExpo New York,
Award Winner Spotlight Artist.
- Spectrum Miami, Special Project.
- 2017 Art Boca Raton FL; Solo show.
- Santa Fe, Best in Show.
- Biennale Florence Italy (Biennale catalogue)
- 2018 "Looking Forward" solo show at Off The Wall Gallery, Houston, TX.
- September: Talleres de escultura en La Academia de arte en Florencia, Italia / Sculpture Workshop at La Academia of Art, Florence Italy.
- 2019 March: New York SCOPE ART
Awarded Best In Show for
Frida Tehuana