

off the wall gallery

paintings • sculpture • original prints

SRINJOY



Srinjoy Gangopadhyay was born in Kolkata, India, in 1986. Growing up into a family of artists, he knew from a very young age that he too was born to be an artist. He received his Bachelor's of Fine Art from the Government College of Art & Craft, Kolkata, India, in 2010. He also earned his Master's of Fine Arts from the Savannah College of Art & Design in Atlanta, GA, in 2015. While at SCAD, Srinjoy was awarded the prestigious juried residency at the Elizabeth Foundation of Arts in New York.

In 2014, Srinjoy was selected as Curatorial Assistant for the TIME::CODE exhibition at WhiteBox Art Center in New York. This show, curated by Raul Zamudio and Juan Puentes, was highly influential in Srinjoy's career and featured such internationally renowned artists as Ai Wei Wei.

Srinjoy's artworks have been exhibited at major galleries and exhibitions globally and featured in prestigious art industry publications, including Art Radar Journal, Arthehelka, Sharks Eat Meat, and The Zeal Life. Srinjoy has been recognized with prestigious awards like Lalit Kala Akademi National Award and is highly regarded internationally by art world experts.

Some of Srinjoy's biggest accomplishments include being a finalist nominated for the National Art Awards in India, having his work featured in the National Art Tulip Award Winner Interior Design at 'Mansion in May' Designer Showhouse, Alnwick, New Jersey, and being selected as a finalist in the juried Bombay Sapphire Artisan series 2017. Most recently, Srinjoy was nominated for the Future Generation Art Prize for excellence in contemporary art under 35.

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Throughout his life, Srinjoy has traveled the world, working in the design and animation industry, and has professionally worked under the tutelage of many renowned modern, street, and pop artists, including Internationally-acclaimed pop artist Craig Alan.

The central overarching pursuit of his work is examining the theme of 'Utopia' in a contemporary context through map and model making with his influences ranging from pop culture to deep ecology. At times, his works hold a mirror to reflect the contemporary experience, or it can completely take the viewer to an alternative world. The utopian impulse explores the tension between the extreme desire to materialize the ideal and, on the other hand. The infinite impossibility of conceiving the perfect image. Srinjoy's work also consists of re-imagining romantic pasts and imaginative, alternative realms.