

off the wall gallery

paintings • sculpture • original prints



BERNIE TAUPIN

BERNIE TAUPIN is a lifelong visual artist. In the early 1990s, painting became the main thrust of his creative endeavors. In his early work, Taupin was inspired by groundbreaking Abstract Expressionists, including Hans Hoffman, Franz Kline, Anselm Kiefer, and Robert Rauschenberg.

"As in any creative field, we start by emulating work we like, following the path that ultimately leads to finding our own vision, a style we feel is original and unique in its own beliefs, on its own merits."

Taupin's artwork evolved from Ab-Ex explorations to a level of self-identification followed by experimentations with text-based content and minimalist Pop Art concepts. By 2016 and 2017, works become sculptural constructions off and through the canvas and bound with cord and wire. Expressing with found objects and repurposed material and artifacts. Taupin's multi-layered creations include manipulated flags, scorched paper, wax, wire, wood, corrugated cardboard, fabric, bubble wrap, and resin.

"The imagination is the most powerful tool artists possess, enabling us to conjure up beautiful distractions for the eyes and ears. My dimensional work is simply the visual extension of what I have spent my life creating through words." — Bernie Taupin.

REFLECTIONS COLLECTION

"Fifty years. Fifty years of creativity. Fifty years of passion. Fifty years of friendship. Fifty years."

As Elton embarks on his final world tour, I've been presented with many opportunities to reflect on our musical career. We celebrated our creative partnership at a gala in Los Angeles in 2017, I joined him for his last weekend during his final Las Vegas performances, we co-hosted a YouTube contest where other artists reinterpreted our songs visually, and we were honored with a CBS Grammy Salutes presentation, and we both executive produced two new albums with covers of some of our biggest hits sung by other artists.

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But how do I feel about our biggest hits? How do I interpret them as I reflect upon the last 50 years of my professional life? How would I translate them...visually?

I spend most of my free time creating visual art now, so I decided to create a body of work in honor of my other body of work, just this once.

Fans share often that my lyrics and Elton's melodies have shaped and changed their lives in dramatic, everlasting ways. How can I possibly express my gratitude to the millions of fans who have impacted my life? These specially crafted works of art are my best effort, and I am so pleased to share this very personal art with you."

Vaya con Dios,

Bernie Taupin