

off the wall gallery

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RICHARD ORLINSKI



Born in Paris in 1966, Richard Orlinski is a French sculptor who has taken the art world by storm with his bold, colorful, and instantly recognizable sculptures. Orlinski's artistic journey began in the early 2000s, and his unique style quickly gained international acclaim. His monochromatic diamond-cut sculptures of wildlife and cultural icons have earned the artist international acclaim.

Inspired by Pop artists Jeff Koons, Takashi Murakami, and Robert Indiana, Orlinski uses industrial materials like resin and aluminum to craft highly pigmented and polished renderings of bears, panthers, and his signature subject, King Kong. Based on his overarching artistic theme, "Born Wild," Orlinski's sculptures speak to the duality of animal and human within all of us and humanity's ability to channel its most animalistic instincts into something refined.

A former architect and interior designer driven by a desire to make art accessible to the greatest number of people possible, in 2004, Orlinski decided to devote himself fully to his sculptures. Steeped in pop culture, creating a colorful world inspired by the most savage animals and iconic objects that have marked generations. The story began with a red resin crocodile that Orlinski chose to exhibit in Deauville, France, at the American Film Festival. Displaying his art in unusual places and in the open air quickly became his trademark.

Orlinski has exhibited his sculptures at galleries and venues, including Art Basel, FIAC, Art Élysées, and the Palace of Versailles, as well as in outdoor spaces such as the French Alps in 2018, during which skiers could catch glimpses of his giant animals as they passed. Orlinski has been a guest of honor at the Art Élysées Fair, Art Paris Fair, Artiferia in Bologna and Cannes, Deauville and Cabourg Festival.

In 2010, Orlinski was the second best-selling contemporary French artist in France by Art Price, and two of his artworks are among the ten highest auctions of 2011. In 2021, Orlinski was named an Officer for the Ordre des Arts et des Lettres by the French Minister of Culture, Roselyne Bachelot-Narquin. Since 2015, he has been recognized as one of the best-selling French contemporary artists in the world. His bold sculptures have become iconic symbols of pop culture, and his artistic influence continues to grow worldwide.