

# off the wall gallery

paintings · sculpture · original prints

**Carola Orieta-Sperman**  
**Argentinian b. 1970**

## About the Artist



Artist Carola Orieta-Sperman, known as "C.O.S," was born in Argentina. Since 2000, she has lived and worked in Miami, Florida. She studied architecture at Belgrano University in Buenos Aires and graduated with an Interior and Fashion Design degree from the University of Buenos Aires (UBA). After graduating, she worked for over eight years as a fashion designer with Argentinian Haute Couture Fashion Designer Beatriz Toscano, from whom she inherited the processes of "molderia" and "entretela" as foundational creation methods for her art. She was also a Children's Fashion Designer for GATIC and SMALL PLANET. Additionally, she co-founded Creative Design, which remains in the market today.

In 2000, she moved to Miami, where she pursued her art education and developed her artistic trajectory and work. She studied abstract art with Pablo Contrisciani at Oolite Arts in Miami's Art Center / South Florida and focused on drawing, painting, and sculpture with Antonio Coria. In 2020, during the pandemic and continuing to the present, she initiated Art Mentorship with curator Dr. Milagros Bello. She has developed a solid conceptual approach to contemporary sculptures and two-dimensional artworks, where interweaving forms dominate in an infinite pattern of entwining and crisscrossing structures; flowing, melded, and fluid models that coalesce with one another in ceaseless movement.

Her sculptures are made from laser-cut acrylic that is molded by hand. Her two-dimensional works are reconfigurations of these sculptural forms, fictionally and creatively transposed onto the bidimensional plane, in which the artist uses post-produced image collage.

## **Artist Statement**

“My sculptures perform in a perpetual movement through a process of energies, lights, and unpredictable motions materializing from the intuitive gesture of my hands. They express the highest vibrational frequencies in a moment of illumination and clarity for me to connect to. Working on them becomes an existential journey, a challenge to shape the forms in brief instants before the thermic acrylic cools down. It is an intense experience of revelations every day. The first thing I like to do when I finish each piece is to surround it, looking into the inner spaces, and focusing on the sculpture’s interior. I call it penetrating the heart and the soul of the form. It is an opening of a door to Infinity. I also love to design my custom sculpture and bring to life what the client dreams ...color, size, a way to bring light to their homes with their inspiration based on my creation.” – Carola Orieta-Sperman.