

off the wall gallery

paintings • sculpture • original prints

EDWARD SPITZ Italian | b. 1969.



Edward Spitz's work exists at the intersection of memory, material, and transformation. Using original vintage newspapers, magazines, and comic strips, the artist engages with fragments of a past that once documented reality in its most immediate form. These materials, created to be consumed and discarded, are recontextualized and elevated, shifting from ephemeral objects into lasting visual statements.

At the center of this transformation lies resin. More than a technical choice, it is a conceptual act: a process of preservation that freezes time, suspends decay, and gives permanence to what was never meant to endure. Through this gesture, Spitz challenges the natural lifecycle of information, turning fragile printed matter into something enduring, almost untouchable.

The imagery drawn from popular culture plays a crucial role within this framework. Iconic figures, deeply embedded in collective memory, are not presented as mere symbols of entertainment but as reflections of cultural identity, repetition, and myth-making. They become anchors within compositions that oscillate between familiarity and disruption.

Spitz's work creates a visual tension between surface and depth, immediacy and introspection. What initially appears bold and accessible gradually reveals a more complex narrative—one that questions how we consume images, how we assign value to memory, and how time reshapes meaning.

By choosing anonymity, the artist removes authorship from the equation, redirecting attention entirely to the work itself. In doing so, Edward Spitz becomes less an individual and more a constructed presence—timeless, undefined, and inseparable from the visual universe he creates.

EXHIBITIONS

2026 | Miami, USA, Art Miami Palm Beach Edward Spitz Gallery, Solo Show.
2026 | Los Angeles, USA, LA Art Show Edward Spitz.
2024–2025 | Miami, USA, Context Art Miami Edward Spitz.
2024–2025 | Rome, Italy, Via del Babuino “Print Is Not Dead.”
2024–2025 | Monte Carlo, France, “Luxury & Pop Culture.”
2024–2025 | Saint-Tropez, France, Edward Spitz Gallery.
2024 | Tel Aviv, Israel, InterContinental Hotel “Pop-up Exhibition.”
2023 | Tel Aviv, Israel, Kempinski Hotel “I Want You.”
2022–2023 | Sardinia, Italy, Edward Spitz Gallery.
2023 | Tokyo, Japan, Play to Perfection Exhibition.
2022 | Sardinia, Italy, Grand Hotel Poltu Quatu, Sardinia Collection.
2021 | Milan, Italy, Spazio Cernaia, First Time in Milan Exhibition.
2021 | Naples, USA, National Archeological Museum, Playing in a Workman-like Manner.
2022 | Dubai, UAE, DIFC “The Future Is Now.”
2022 | Dubai, UAE, DIFC Private Showcase, Sconci Gallery.
2021 | Milan, Italy, Spazio Cernaia, First Time in Milan Exhibition.
2019 | Palermo, Italy, Bim Bum Bam The Game Is Art Life And Memory.
2019 | Torino-Polo Museale Exhibition, Unforgettable Childhood, Unforgettable Childhood.
2019 | Torino, Italy, Teatro Palazzo Paesana, Solo Show
2019 | Rome, Italy, Billotti Museum, Unforgettable Childhood, Unforgettable Childhood.
2019 | Torino, Italy, Teatro Palazzo Paesana, Solo exhibition.
2019 | Matera, Italy, La Lopa, When the Mouse was Mickey Everything Was More True.
2018 | Unforgettable Childhood, Unforgettable Childhood. Tel Aviv Artist’s House.